

## The Polish Center of Wisconsin Presents

# AN EVENING WITH EMILY FONS AND JANNA ERNST

**Saturday March 11th 2023**

**at 7:00 PM** Doors open at 6:30 p.m.

**Cash bar open before and after performance.**



Polish Center of Wisconsin  
**Cultural Committee**

**An Evening with Emily Fons and Janna Ernst.**

**Join us at the Polish Center of Wisconsin for a show you do not want to miss. Tickets can be purchased before the event - highly recommended - at the Polish Center or from a link on our website or Facebook page.**

**\$15.00 each for members of the Polish Heritage Alliance**

**\$20.00 each for non-members.**




**Polish Center**  
— OF WISCONSIN —

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**[www.polishcenterofwisconsin.org](http://www.polishcenterofwisconsin.org)**



Emily Fons and Janna Ernst have been collaborating to entertain Milwaukee area audiences for the past five years. While Emily and Janna both have their roots in classical music, they have teamed up recently to present a program of musical theater favorites, jazz classics, Great American Songbook hits, and other popular tunes that serve up a dose of nostalgia, and leave audiences with a smile on their face. The duo is looking forward to presenting this program at the Polish Center of Wisconsin, and may even surprise the audience with a number po polsku.

Audiences at the Polish Center may remember Emily Fons from a recital she performed in 2017. Emily grew up in the Milwaukee area and was the proud recipient of a Polanki College Achievement Award during her studies at the University of Wisconsin Milwaukee. Emily has been traveling the globe as a professional opera singer for over a decade working with such renowned organizations as the Berlin Philharmonic, International Handel Festival, Seiji Ozawa Music Academy, Canadian Opera Company, The Cleveland Orchestra, The Santa Fe Opera, Seattle Opera, and many more. Emily returns to San Diego Opera this spring for the world premiere of Ghosts by Nicolas Reveles followed by Il Barbiere di Siviglia in Cincinnati.

Janna Ernst has worked continuously as a vocal coach, répétiteur and music director for over 25 years. She has worked for Skylight Music Theatre, New Orleans Opera, Virginia Opera, Cincinnati Opera and the Florentine Opera. A dedicated educator, she has also held teaching, coaching and collaborative piano positions at Southern Methodist University, the University of Oklahoma and the University of Wisconsin Milwaukee.

Janna has a Bachelor of Music degree in Piano Performance from San Diego State University, a Master of Music in Collaborative Piano from the University of California, Santa Barbara and a Vocal Specialist degree from the University of Michigan where she studied with renowned collaborative pianist and teacher, Martin Katz. She and Matthew reside in Shorewood, Wisconsin with their two daughters, Madeleine and Margaret.